

A ■ THE ARTISTS

VACCARO

Barcelona. 1946

Vaccaro is, above all, an independent artist, away from the convulsions of the artistic world.

Totally free in his interpretation of daily reality, he keeps a strong compromise with the social scope, denouncing everything that seems unfair to him.

His chromatic rainy brushstrokes encourage the eroticism, musicality and poetry that are always in the back of the painting, as a faithful reflection of his own interior.

His paintings and sculptures are all over the world.

ARTIST'S VISIONS

For only one shall win the bride, one freer than I, the God! (Wotan)

“The god, with these words, loses his pride and gets closer to mortals. He feels impotent because, once again, he must renounce what he loves over everything else.

It is a sublime moment that, at the same time, reveals the darkest relationship between Wotan and Brünnhilde.”